

# Application for AAUP MRR funds

## 1. Name: Soojin Kim

Assistant Professor

## 2. Department: Art & Art History

## 3. Date of Proposal: January 30, 2020

Amount Requested: \$1,000

Co-proposers: Okon Hwang(Music), Kristen Morgan(Theatre), and David R. Pellegrini(Theater)

## 4. Description of Projects

Title : Rhetoric of Cross-Culture in Graphic Art & Korean Piano Music

This creative project proposes an interdisciplinary collaborative performance that combines a digital media art presentation with a piano recital (by Okon Hwang) at Studio Theater in Eastern Campus. This project is highly influenced formally and conceptually by South Korean-born artist Nam June Paik(1932–2006). With his involvement in the Fluxus Art Movement, Paik played a pivotal role in bridging the gap between art and technology. Also as an artist he lived in Korea, Japan, Germany, and the United States, the time he spent living in these countries led him to question the distinction between borders and cultural differences. Based on my research of Paik's work, I will create original artwork that visualizes how American popular culture influenced Korean popular culture. As my first digital art presentation to Eastern students and Willimantic community, it will vastly benefit my teaching in digital art and design, creative research and services, and also provide a chance to network with faculties from other departments.

## 5. Budget

Supplies	Justification	Cost/Item	Quantity	Total Cost
<b>Books</b>	Oliszewski, Alex, Fine, Daniel, and Roth, Daniel. <b>Digital Media, Projection Design, and Technology for Theatre.</b> 2018.	\$42	1	\$42
	Gaddy, Davin E. <i>Media Design and Technology for Live Entertainment</i> . New York: Routledge, Imprint of Taylor & Francis Group, 2018.	\$41	1	\$41
	Hopgood, Jeromy. <b>QLab 4 : Projects in Video, Audio, and Lighting Control.</b> Second ed. 2018.	\$54	1	\$54
	Paik, Nam June, et al. <b>We Are in Open Circuits: Writings by Nam June Paik.</b> The MIT Press, 2019.	\$35	1	\$35
	Dumett, Mari. Corporate Imaginations: <b>Fluxus Strategies for Living.</b> University of California Press, 2017..	\$64	1	\$64
	<b>Cross-Cultural Computing: An Artist's Journey</b> (Springer Series on Cultural Computing)	\$60	1	\$60
<b>Equipment</b>	Wireless Screen Share Video Projector	\$480	1	\$480
	4K Media Player	\$60	1	\$60
	256 GB TF Card	\$82	2	\$164
<b>Total Amount Requested</b>				<b>\$1000</b>

## 6. Schedule

Time Period	Whole Performance Domain	Visual Art Domain
Before Spring Break	Direction of Performance Playlist Play order and concepts Part Assignment Rough Timeline	Literature Review Analysis of Song List Finalize Overall Visual Concept and Set Design Specification
End of Spring Semester	Meetings for Conceptual specification	Design concept for individual songs Create Swipes and Mood board Mid Review
Summer Break	Work Individually	Media Production Design Concepts for Poster & PR materials
September	Rehearsal and Tests  Promotion	Completion of Design for PR Media Test
October	Rehearsal and Tests	Rehearsal
Fri. Oct. 23 7:30pm  Sat. Oct. 24 2:30pm	Performance and Documentation	Performance at Studio Theater

## 7. Any other funding applied

Merriweather District Artist-in-Residence Program 2020(Columbia, MD) : a stipend of \$12,000 each to spend six weeks, from May 18 – June 30, 2020

## 8. Have I applied to the MRR Fund? No

# Soojin Kim

Eastern Connecticut State University | Department of Art & Art History | Digital Art & Design  
Office: FAIC 318 | Hours: M 10:30am–12pm, W 3–4pm, F 12–2:30pm | Phone: 860-465-4328

## EDUCATION

- **MFA, Studio Art**, School of the Museum of Fine Arts at Tufts University, Boston, MA
- **5th Year Certificate, Studio Art**, School of the Museum of Fine Arts, Boston, MA
- **4 Year Diploma, Studio Art**, School of the Museum of Fine Arts, Boston, MA
- **Ph.D. Candidacy and MS, Electrical Engineering**, Boston University, MA
- **BS, Electrical Engineering**, Ewha Woman's University, Seoul, South Korea

## TEACHING

### 2019-2020

- Assistant Professor, Digital Art & Design, Department of Art & Art History, Eastern Connecticut State University, Willimantic, CT

### 2018-2019

- Adjunct Instructor, the Communication Design, PrattMWP College of Art & Design, Utica NY

### 2017-2018

- Teaching Assistant, SMFA at Tufts University, Boston, MA

### 2011-2016

- Faculty, Fine Arts Department, Seoul Digital University, Seoul, Korea

### 2009-2010

- Teaching Assistant, Foundation Drawing, School of the Museum of Fine Arts, Boston, MA

## SOLO EXHIBITIONS

### 2019

- *Sanctuary*, 2018/19 Artists in Residence Exhibition, The PrattMWP Gallery, Utica, NY

### 2018

- *Vanity of Life*, Gallery BOM, Boston, MA

### 2017

- *Sweet Innocence*, Gallery BOM, Boston, MA

### 2016

- *Index of Delight*, Teachers College Macy Gallery, Columbia University, NY
- *The Recollection*, Project Space Wumin, Wumin Art Center, Chungju, South Korea
- *A Beanstalk in Oreo Field*, Street Museum, Seoul, Korea

### 2015

- *Sugared Memories*, 1st.iKON Gallery, Busan, South Korea

### 2012

- *Nostalgic Moments*, Tao Water Art Gallery, Provincetown, MA

### 2011

- *Oreo Fantasia*, Tao Water Art Gallery, Provincetown, MA

### 2010

- *Sweetness*, Caturano and Company Gallery, Bentley University, Waltham, MA
- *The Sweet Things*, Tao Water Art Gallery, Provincetown, MA
- *Crackers, Cookies and Candies*, the Center for the Arts in Natick, Natick, MA

## SELECTED GROUP EXHIBITIONS

### 2019

- *Propaganda*, iartcolony, Rockport MA

### 2018

- *COSMIK DEBRIS*, VSOP art+design Projects, Greenport, NY
- *T[Here]*, MFA Thesis Exhibition, SMFA@Tufts University, Somerville, MA

**2017**

- *Artificial Universe*, Mission Hill Gallery, SMFA@Tufts University, Boston, MA

**2016**

- *Conte Courant: invite la COREE DU SUD*, Geniers a Sel, Honfleur, France
- *THE SHIFT-Award Exhibition*, Gallery Pakyong, Paju, South Korea

**2015**

- *Bupyeong Young Artist Award*, Bupyeong, South Korea

**2013**

- *By Kids & For Kids*, Culture Factory Osan, Osan, South Korea

**2012**

- *The Traveling Scholars*, School of the Museum of Fine Arts, Boston, MA

**2011**

- *Asia Pacific*, Children's Museum, Boston, MA

**2010**

- *New Talents*, Alpha Gallery, Boston, MA

**ART FAIRS****2019**

- Art on Paper, VSOP art+design Projects, NY

**2018**

- Market ART+DESIGN, Gallery BOM, The Bridgehampton Museum NY

**2016**

- Art Stage Singapore 2016, 1st Ikon, Singapore

**2015**

- Art Busan, Busan, 1st Ikon, Korea

**2012**

- Fountain Art Fair, NY, NY

**2010**

- Art Hamptons, Tao Water Art Gallery, Bridgehampton, NY

**ARTIST RESIDENCIES****2018-2019**

- Munson Williams Proctor Art Institute, Utica, NY

**2018**

- The Studios at Mass MOCA, North Adams, MA

**2016**

- Yeongcheon Art Studio, Yeongcheon, South Korea

**2014**

- Bundanon Residency, North Nowra, Australia

**2010**

- Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

**GRANTS, AND AWARDS****2018-19**

- Artists in Residence Stipend Munson Williams Proctor Art Institute, Utica, NY

**2017**

- Montague Travel Grant, SMFA, Tufts University, Boston, MA

**2015**

- 1<sup>st</sup> Prize of Bupyeong Young Artist, Bupyeong Art Center, Bupyeong, South Korea

**2014**

- Winner of All Media Competition, the Artist's Magazine

**2011**

- Residency Scholarship, The Vytlacil of the Art Students League of New York, Sparkill, NY

**2010**

- The Traveling Scholars, School of the Museum of Fine Arts, Boston, MA, Juror: Mary Schneider Enriquez, Joseph Carroll

**PUBLIC AND COMMUNITY ARTS****2019**

- Tiffany to Stained Glass, Maker's Fair, SUNY Polytechnic Institute, Utica, NY

- Stop motion Animation, *Art Alive*, Munson Williams Proctor Art Institute, Utica, NY, Utica, NY
- New Year Craft, *Art Alive*, Munson Williams Proctor Art Institute, Utica, NY, Utica, NY

**2018**

- Rose Dinner Party, *Art Alive*, Munson Williams Proctor Art Institute, Utica, NY, Utica, NY
- *A feast for the Eyes*, Tufts University & HNRCA, Boston, aMA

**2016**

- *Creative Art for Intellectual Disability & Autism Children*, Purume Foundation, Seoul, Korea

**2015**

- *Eat, Make & Play*, Osan Cultural Factory, Korea

**2013**

- *Tobacco House Mural*, Green Tongyeong 21, Yundae Island, Korea
- *Recycled*, Dream Together by KT, Jangsung, Korea

**PROFESSIONAL ACTIVITIES**

**20018-2020**

- Member, Design Committee, Korean Cultural Society of Boston

**20017-2020**

- Gallery Affiliation, Gallery BOM, Boston

**2015**

- Director, Digital Contents and Design Lab., Seoul Digital University, Seoul, Korea

**2013-2014**

- Creative Director, Design Research Lab., IDRM, Seoul, Korea

**PRESS**

- The Improper Bostonian, Nov 28-Dec 11, 2018
- The Tufts Now, May, 15, 2018
- The Improper Bostonian, April 12-25, 2017
- Artscope, March/April, 2017
- Le Pays d'Auge, April, 04, 2016
- The Artist's Magazine, July/August, 2014
- Boston Globe, June, 30, 2010
- Artscope, May/June, 2010
- The Harvard Crimson, April, 13, 2010
- MAKING THE ART SEEN artSPACE@16, February, 2010
- Boston Globe, September, 21, 2009
- The Tufts Daily, November, 20, 2008
- Boston Globe, February, 17, 2009
- Boston Globe, April, 15, 2008