

ART 231

Digital Art for Non-Art Majors / Soojin Kim

CODED DRAWINGS

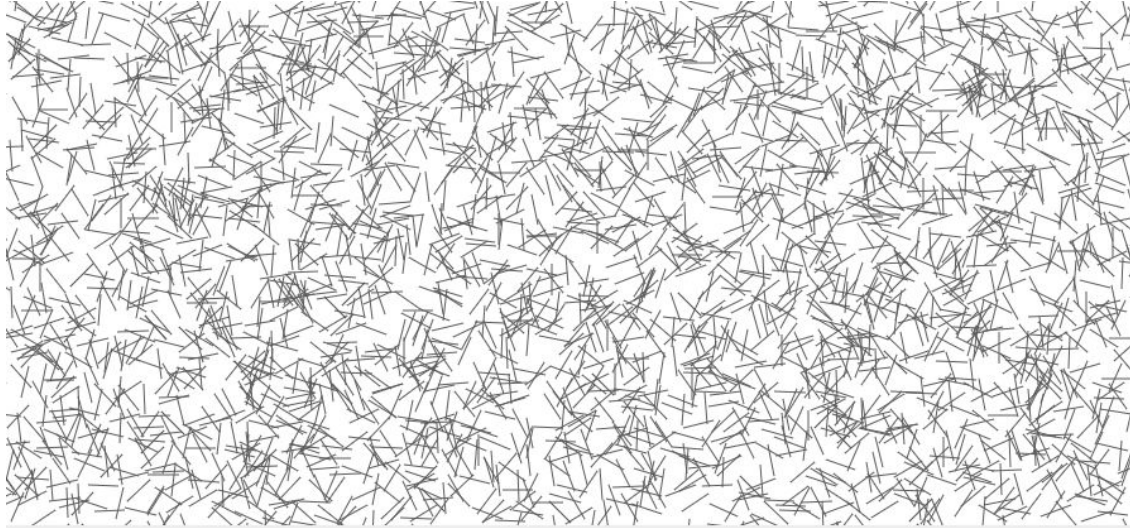
SOL LEWITT | DRAWINGS



SOL LEWITT | DRAWINGS



SOL LEWITT | PROCESS



Wall Drawing 86

Ten thousand lines about 10 inches (25 cm) long, covering the wall evenly.

[Mass MoCA Piece](#)
[back](#)



CODING

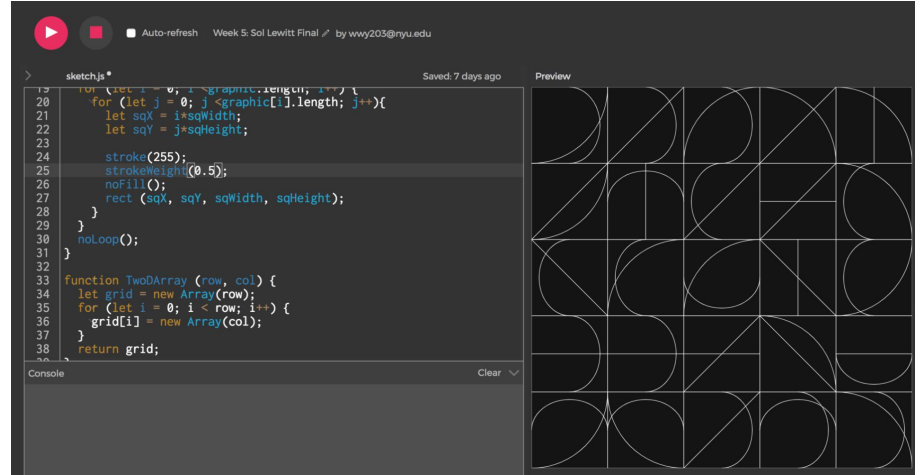
Coding is the process of using a programming language to get a computer to behave how you want it to. Every line of code tells the computer to do something, and a document full of lines of code is called a script. ... Unlike people, computers will do exactly what you tell them to.

PROCESSING

Processing is a flexible software sketchbook and a language for learning how to code within the context of the visual arts.

<https://p5js.org/>

SOL LEWITT | DIGITAL INTERPRETATION



EXERCISE 8 - DIGITAL SOL LEWITT



WALL DRAWING 381
Sol LeWitt

A square divided horizontally and vertically into four equal parts, one gray, one yellow, one red and one blue, drawn with color and India ink washes.

<https://p5js.org/get-started/>

<https://p5js.org/examples/color-color-variables.html>

Try out two example codes and understand the basic geometric function. Then Create Sol Lewitt Drawing #381 on the 800 x 800 canvas.

ASSIGNMENT 5 - DIGITAL SOL LEWITT

Research Sol Lewitt drawings and select one.

Using Processing generate a code for the Sol Lewitt drawing of your choice on the screen. Submit your code as a text.

<https://p5js.org/>