

## ART 124-01

# Digital Imaging & Online Media

Eastern Connecticut State University  
Department of Art & Art History | Digital Art & Design

Digital Imaging & Online Media | ART 124-01 | Spring 2023 | M,W 12–2:45pm | FAIC 327  
Soojin Kim | Office: FAIC 318 | Hours: M 4-4:30 pm, W 2:45-4:30 pm, R 1:15-4 pm

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### Course Description

A digital skills class, required for all Art majors, which provides an introduction to the computer as a tool in art and design. Developing bitmap images and using online media are emphasized.

Primary Software Used: **Adobe Illustrator, Photoshop, and XD**  
Levels: Undergraduate

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### Objectives

Upon successful completion of this course, the student will learn how to::

- Develop and use a vocabulary of computer graphics and design terminology
- Apply visual design principles across an online media.
- Create vector icons for clear visual communication
- Edit and retouch photographic images
- Manipulate still images and make them into an animation
- Layout text and images to create efficient and visually satisfying communication
- Create a digital portfolio for online media

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### Materials

- Blackboard access \*
- An external hard drive or flash drive and/or cloud data account( Such as Google and One drive)
- Headset or earbud, and microphone for an online learning environment.
- Sketch paper pad and drawing tools

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## Revisions To Syllabus\*

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

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## Class Rules

No food or drink in the Computer Lab. No exceptions! Smartphones: no cell calls and no earbuds during class. We need to communicate throughout each class. Do not use the Internet for anything other than class work during class time. Use break time instead.

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## Attendance Policy

You are required to attend each class in its entirety. More than 2 absences, 2 late arrivals, or early departures will affect your grade negatively unless you have a doctor's note. Attendance will be taken at the beginning of each class. It is your responsibility to see me during class if you arrive after attendance is taken. Email me ahead of time if you cannot attend class, if you will be late for class, and if you need to leave early for class. This does not constitute an excused absence, it is a professional best practice.

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## Grading

Your grade is based on assignments(30%), final projects(40%), in-class exercises and participation(20%), and attendance (10%).

Important Requirements: Be prepared to participate in class. Readings are due before the beginning of class for the date assigned so that you are familiar with the topics and prepared for discussion. Assignments are due at the beginning of class unless otherwise notified by the instructor. Two-thirds of the work for this class is expected to be accomplished outside of class. Use the Webb 410 General Computer Lab and FAIC 330/327 Open Lab, 313 Digital Resource Room (available with instructor permission for classwork only), online help, and textbooks—including associated websites—as reference tools to complete work and to practice techniques.

**A** 100–95 90% | **B** 89 85 80% | **C** 79 75 70% | **D** 69 65 60% | **F** 59% or below (A grade of C, 75% is the minimum grade which counts toward your major.)

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## Department of Art & Art History Policy on Returning Artwork and Other Assignments

Assignments will be returned during scheduled class time, instructor's office hours, or by special arrangement with the instructor. The instructor will hold assignments for six weeks following the end of class. Assignments not picked up during this period will become the property of the university and may be discarded.

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## **Assistance at the Writing Center**

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The Eastern Writing Center, located in the ASC and staffed by trained peer tutors, is available to help all students with their writing. The Writing Center supports the liberal-arts mission of Eastern by helping students with their writing from any class, at any stage, from brainstorming and drafting to revision to proofreading and editing. We help students do their own work and do it more comfortably and confidently. Any student can and should use the Writing Center. The process of talking with readers about writing and getting feedback on student writing is something all writers do and can benefit from. Students can either drop into the Center or make an appointment by going to the “Useful Links” column on the Current Students webpage and selecting “GradesFirst” (<http://www.easternct.edu/index/current-students/>). Students are asked to bring copies of any assignment sheets to the Writing Center, so tutors know what is expected of the assignment. Assistance with Academic Advising and Subject Tutoring at the Academic Service Center Students are encouraged to use the support services offered by the Academic Services Center (ASC) located on the ground floor of the Library. Advising Services and tutoring in math, writing, and other subjects are available. The ASC also offers assistance with study techniques, time management, and “Eastern in 4” graduation planning.

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## **Accommodations for Students with Disabilities**

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Americans with Disabilities Act (ADA) of 1990, the ADA Amendment Act of 2008, and Section 504 of the Rehabilitation Act of 1973, as amended in 1998. If you are a student with a disability (or think you might have a disability) and require accommodations or assistance evacuating a building in the case of an emergency, please contact the Office of AccessAbility Services (OAS) at 860-465-0189 to discuss your request further. Please note that accommodations are not retroactive and must be communicated through a Letter of Accommodation, which is drafted by the OAS. Please visit the Office of Accessibility Website at <https://www.easternct.edu/accessibility/index.html> for more information on how to register with our office.

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## **Diversity Statement**

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Eastern Connecticut State University values the diversity of its students, faculty, and staff. Differences in race, ethnicity, national origin, class, religion, learning styles, gender, gender identity and expression, sexual orientation, age, ideology, and other aspects of human variation and characterization, including but not limited to those protected by law and CSCU policies, enrich the educational experiences and social and intellectual development of students and create a rich cultural environment. Eastern is committed to ensuring that regardless of their differences, all members of the Eastern community are challenged to achieve their full potential and are supported in their pursuit of that goal in a campus environment that is free from discrimination and harassment.

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## **Student Sexual Misconduct Policy**

Title IX of the Education Amendment of 1972, as well as the Board of Regents Policy on Sexual Misconduct Reporting, Support Services, and Processes, prohibit acts of sexual misconduct – sexual harassment, sexual assault, sex-based discrimination, dating violence, domestic violence, stalking, and inappropriate relationships between employees and students. If you or someone you know has been or experienced harassment or assault, resources are available within the Title IX Office and with the Sexual Assault & Interpersonal Violence Response Team (SAIVRT). Alleged violations should be reported to the Title IX Coordinator in the Office of Equity and Diversity at 860-465-5012. Reports to law enforcement can be made to Eastern Connecticut State University Police Department at 860-465-5310. To receive support and advocacy, please contact the Co-Chair of the Sexual Assault & Interpersonal Violence Response Team (SAIV-RT) at 860-465-4314. You may also visit the SAIV-RT website at <https://www.easternct.edu/sexualassault-and-interpersonal-violence/index.html> for more information including a list of confidential resources.

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## **Counseling and Psychological Services (CAPS)**

Mental Health and Wellness: Eastern Connecticut State University faculty and staff recognize that mental health concerns can impact academic performance and interfere with daily life activities. Please notify your faculty member or academic advisor for academic assistance, as needed. Counseling and Psychological Services (CAPS) can also provide support if you're feeling stressed, overwhelmed, anxious, depressed, lost, or struggling with other personal issues.

Please call or visit the Counseling and Psychological Services (CAPS) website for more information. These professional services are free and confidential and support nontraditional, graduate, and undergraduate students. Call 860-465-0181 to schedule an appointment. Same-day urgent hours are M-F, 1-3.

Students in crisis and/or experiencing suicidal thoughts, free 24/7 crisis support in the US, call: Suicide & Crisis Lifeline at 9-8-8

Suicide Prevention Lifeline at 1-800-273-8255

Text HOME to the Crisis Text Line at 741 741

Trevor Project 1-866-488-7386 for LGBTQ youth  
211 (mental health emergency)

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The Eastern Writing Center, located in the ASC and staffed by trained peer tutors, is available to help all students with their writing. The Writing Center supports the liberal-arts mission of Eastern by helping students with their writing from any class, at any stage, from brainstorming and drafting to revision to proofreading and editing. We help students do their own work and do it more comfortably and confidently. Any student can and should use the Writing Center. The process of talking with readers about writing and getting feedback on student writing is something all writers do and can benefit from. Students can either drop into the Center or make an appointment by going to the "Useful Links" column on the Current Students webpage and selecting "GradesFirst" (<http://www.easternct.edu/index/current-students/>). Students are asked to

bring copies of any assignment sheets to the Writing Center, so tutors know what is expected of the assignment. Assistance with Academic Advising and Subject Tutoring at the Academic Service Center Students are encouraged to use the support services offered by the Academic Services Center (ASC) located on the ground floor of the Library. Advising Services and tutoring in math, writing, and other subjects are available. The ASC also offers assistance with study techniques, time management, and "Eastern in 4" graduation planning.

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Course Outline

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<b>WEEK 1</b> 1/18, W		<b>COURSE INTRODUCTION, SYLLABUS REVIEW</b> <b>LECTURE - FUNDAMENTALS OF COMPUTER GRAPHICS</b> <b>(RASTER V.S. VECTOR GRAPHICS)</b>
<b>WEEK 2</b> 1/23, M	EXERCISE 1 <b>DUE</b>	<b>TUTORIAL - GET TO KNOW ILLUSTRATOR</b> <a href="https://helpx.adobe.com/support/illustrator.html">https://helpx.adobe.com/support/illustrator.html</a> <b>LECTURE - FUNDAMENTALS OF COMPUTER GRAPHICS</b> <b>(RASTER V.S. VECTOR GRAPHICS)</b>  <b>EXERCISE 1 - CREATE AND EDIT ARTWORK IN ILLUSTRATOR</b> 1. Complete <i>Create and edit shapes</i> tutorial <a href="https://helpx.adobe.com/illustrator/how-to/shapes-basics.html?playlist=/services/playlist.helpx/products:SG_ILLLUSTRATOR_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-1/en_us.json&amp;ref=helpx.adobe.com">https://helpx.adobe.com/illustrator/how-to/shapes-basics.html?playlist=/services/playlist.helpx/products:SG_ILLLUSTRATOR_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-1/en_us.json&amp;ref=helpx.adobe.com</a>  2. Complete <i>Transform and edit artwork</i> tutorial <a href="https://helpx.adobe.com/illustrator/how-to/edit-artwork-basics.html?playlist=/services/playlist.helpx/products:SG_ILLLUSTRATOR_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-1/en_us.json&amp;ref=helpx.adobe.com">https://helpx.adobe.com/illustrator/how-to/edit-artwork-basics.html?playlist=/services/playlist.helpx/products:SG_ILLLUSTRATOR_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-1/en_us.json&amp;ref=helpx.adobe.com</a>  3. Complete <i>Change color and strokes</i> tutorial <a href="https://helpx.adobe.com/illustrator/how-to/color-basics.html?playlist=/services/playlist.helpx/products:SG_ILLLUSTRATOR_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-1/en_us.json&amp;ref=helpx.adobe.com">https://helpx.adobe.com/illustrator/how-to/color-basics.html?playlist=/services/playlist.helpx/products:SG_ILLLUSTRATOR_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-1/en_us.json&amp;ref=helpx.adobe.com</a>  Save the outcome files into *.pdf then submit them to the blackboard. Please <u>do not</u> submit the *.Ai files.
<b>WEEK 2</b> 1/25, W	EXERCISE 2 <b>DUE</b> ASSIGNMENT 1.1	<b>EXERCISE 2 - LAYERS AND ARTBOARD</b> 1. Complete <i>Organize content with layers</i> tutorial <a href="https://helpx.adobe.com/illustrator/how-to/ai-layers-basics.html?playlist=/services/playlist.helpx/products:SG_ILLLUSTRATOR_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-2/en_us.json&amp;ref=helpx.adobe.com">https://helpx.adobe.com/illustrator/how-to/ai-layers-basics.html?playlist=/services/playlist.helpx/products:SG_ILLLUSTRATOR_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-2/en_us.json&amp;ref=helpx.adobe.com</a>  2. Complete <i>Work with artboards</i> tutorial <a href="https://helpx.adobe.com/illustrator/how-to/artboards-basics.html?playlist=/services/playlist.helpx/products:SG_ILLLUSTRATOR_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-2/en_us.json&amp;ref=helpx.adobe.com">https://helpx.adobe.com/illustrator/how-to/artboards-basics.html?playlist=/services/playlist.helpx/products:SG_ILLLUSTRATOR_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-2/en_us.json&amp;ref=helpx.adobe.com</a>  Save the outcome files into *.pdf then submit them to the blackboard. Please <u>do not</u> submit the *.Ai files.  <b>ASSIGNMENT 1 - CHARACTER ICONS</b>

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### Overview & Specifications

In this assignment, you should create authentic character icons from existing story based contents (Movie, Game, Graphic novels, Childrens' book, Comicbook, Web toon, etc.) Consider the delivery of the core message yet with the best simplification. Also, maintain the unity and consistency in this set of characters. Outcome should be one set of icons of 5 different characters using Adobe Illustrator.

#### ASSIGNMENT 1.1 :

1. Choose your story and extract 5 important characters from the story.
2. Create a mood board from the original illustration.
3. Create a mood board for character icons of your interest.
4. Generate thumbnail sketches for 5 characters then refine them as much as possible.
5. Create a concept board with 2, 3, and 4. In this document, the title of the story and character's name has to be included.  
- Export the conceptboard as a pdf then submit pdf.

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<b>WEEK 3</b>	ASSIGNMENT	STUDIO -
1/30, M	1.1	ASSIGNMENT 1.1
	<b>DUE</b>	

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<b>WEEK 3</b>	EXERCISE	CONCEPT BOARD PRESENTATION
2/1, W	3	EXERCISE 3 - VECTOR PORTRAIT
	<b>DUE</b>	1. Complete Make a minimal vector portrait tutorial <a href="https://helpx.adobe.com/illustrator/how-to/minimum-vector-portrait.html?playlist=/services/playlist.helpx/products:SG_ILUSTRATOR_1_1/learn-path:key-techniques/playlist:topic/set-header:create-and-edit-content-you-draw/en_us.json&amp;ref=helpx.adobe.com">https://helpx.adobe.com/illustrator/how-to/minimum-vector-portrait.html?playlist=/services/playlist.helpx/products:SG_ILUSTRATOR_1_1/learn-path:key-techniques/playlist:topic/set-header:create-and-edit-content-you-draw/en_us.json&amp;ref=helpx.adobe.com</a>

Save the outcome file into \*.jpg then submit it to the blackboard. Please do not submit the \*.Ai files.

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<b>WEEK 4</b>	ASSIGNMENT	ASSIGNMENT 1.2 :
2/6, M	1.2	1. Using your sketches, create vector color icons in illustrator.
		2. Place your icons in one artboard and also place each icon on the separate artboards in the same illustrator file.
		3. Save the outcome file into a single 6 page pdf then submit it to the blackboard. Please <u>do not submit the *.Ai files.</u>

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<b>WEEK 5</b>	ASSIGNMENT	STUDIO - ASSIGNMENT 1.2
2/8, W	1.2	
	<b>DUE</b>	

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**WEEK 5**

2/13, M

**EXERCISE EXERCISE 4 - IMAGE MANIPULATION I****4**  
**DUE**

1. Complete Retouch images tutorial

[https://helpx.adobe.com/photoshop/how-to/photo-retouching-basics.html?playlist=/services/playlist.helpx/products:SG\\_PHOTOSHOP\\_1\\_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-2/en\\_us.json&ref=helpx.adobe.com](https://helpx.adobe.com/photoshop/how-to/photo-retouching-basics.html?playlist=/services/playlist.helpx/products:SG_PHOTOSHOP_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-2/en_us.json&ref=helpx.adobe.com)

2. Complete Combine images tutorial

[https://helpx.adobe.com/photoshop/how-to/combining-images-basics.html?playlist=/services/playlist.helpx/products:SG\\_PHOTOSHOP\\_1\\_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-2/en\\_us.json&ref=helpx.adobe.com](https://helpx.adobe.com/photoshop/how-to/combining-images-basics.html?playlist=/services/playlist.helpx/products:SG_PHOTOSHOP_1_1/learn-path:get-started/set-header:ccx-designer/playlist:ccl-get-started-2/en_us.json&ref=helpx.adobe.com)

3. Complete Build a composite with layer mask tutorial

[https://helpx.adobe.com/photoshop/how-to/create-composite-with-layer-mask.html?playlist=/services/playlist.helpx/products:SG\\_PHOTOSHOP\\_1\\_1/learn-path:key-techniques/set-header:photo-compositing/playlist:topic/en\\_us.json&ref=helpx.adobe.com](https://helpx.adobe.com/photoshop/how-to/create-composite-with-layer-mask.html?playlist=/services/playlist.helpx/products:SG_PHOTOSHOP_1_1/learn-path:key-techniques/set-header:photo-compositing/playlist:topic/en_us.json&ref=helpx.adobe.com)

Save the outcome files into \*.pdf then submit them to the blackboard. Please do not submit the \*.psd files.

**ASSIGNMENT 2 - SURREAL COLLAGE****Overview & Specifications**

Create a HD resolution **surreal** photographic illustration appropriating the existing photographs in photoshop. You may also want to use your own photo for this project. Choose a scene from any fictional stories from a novel, fairy tale, or your dream. Please be creative and artistic.

**ASSIGNMENT 2.1 :**

1. In Adobe illustrator, create three 11x17 landscape artboards in a new file.
2. In the first artboard, specify the choice of your story and describe a scenic background in 1-3 sentences.
3. In the second artboard, create three different sketches(ideas) for the chosen scene. You can draw on the artboard or scan in your sketches. You can also write on this.
4. Create a folder in the computer and collect image resources from the web or scan from existing publications.
5. Create collage prototypes in **photoshop** for three different sketches.  
-Export the three prototypes in jpg(Don't forget to keep original PSD file for later).
6. In the third artboard of Adobe illustrator, include jpg files from above then export as pdf.

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**WEEK 5**

2/15, W

**ASSIGNMENT STUDIO - ASSIGNMENT 2.1****2.1**  
**DUE**



<b>WEEK 6</b> 2/22, W	ASSIGNMENT 2.2	<b>PROTOTYPE PRESENTATION</b>  <b>ASSIGNMENT 2.2:</b> 1. Choose one prototype after the presentation. 2. Develop a final collage from the prototype. Consider the color, image quality, and also image masking quality. 3. Finalize and submit as a pdf file.
<b>WEEK 7</b> 2/27, M	EXERCISE 5 <b>DUE</b> ASSIGNMENT 2.2 <b>DUE</b>	<b>EXERCISE 5 - FRAME ANIMATION</b> Complete Create an animated GIF from a series of photoshop tutorials and submit GIF files. 1. Create an animated GIF <a href="https://creativecloud.adobe.com/cc/learn/photoshop/in-app/animated-gif?locale=en">https://creativecloud.adobe.com/cc/learn/photoshop/in-app/animated-gif?locale=en</a> 2. How to animate an illustration in Adobe Photoshop <a href="https://creativecloud.adobe.com/cc/learn/photoshop/web/animate-illustrations?locale=en">https://creativecloud.adobe.com/cc/learn/photoshop/web/animate-illustrations?locale=en</a>  <b>ASSIGNMENT 2.3:</b> 1. Sketch an animation concept of your collage(This process is called Story Board). 2. Edit the collage of 2.2 to create a 3-5 seconds animation in the Photoshop timeline window(Frame rate: 12). 3. Create a GIF file from the set of images in step 1. (Export>Save for Web) 4. Submit the GIF file.
<b>WEEK 7</b> 3/1, W	ASSIGNMENT 2.3 <b>DUE</b>	<b>STUDIO - ASSIGNMENT 2.3</b>
<b>WEEK 8</b> 3/6, M	Project 1.1	<b>LECTURE- WRITING WITH PICTURES: INTRODUCTION TO COMIC BOOK</b>  <b>PROJECT 1— EASTERN DIARY: COMIC BOOK</b> <b>Overview &amp; Specifications</b>  In this project, we are going to create comic pages about your daily Eastern episode and college food recipe which will eventually be posted on the web site. We will learn basic panel techniques, combining images and texts for online publishing through a series of tasks.  <b>PROJECT 1.1:</b> 1. Collect 2 different episodes. The stories should come from your own experience from your Eastern University life. You will tell these stories in the next class and record them.

<b>WEEK 8</b> 3/8, W	Project 1.1 <b>DUE</b> Project 1.2	<b>STORY PRESENTATION</b>  <b>PROJECT 1.1(CONTINUED):</b> 2. Write a story down from your recording. You will then edit each story in 100-200 words. Give a title to the stories. 3. Submit your stories in PDF.  <b>PROJECT 1.2:</b> 1. Choose a final story to turn into a comic page. Analysis of the story. Extract 'Who' and 'Where' information. Who will become the characters and Where will become the scenery? 2. Create main character(s) profile sketch. 3. Search or collect the image resources for the scenery. 3. Create a 4 -6 cut storyboard. 4. Submit a storyboard and character sketch in PDF or JPG.
<b>WEEK 9</b> 3/20, M	Project 1.2 <b>DUE</b>	<b>STUDIO-PROJECT 1.2</b>  <b>PROJECT 1.3:</b> 1. Create two one-page panel compositions. If needed go back to the lecture slides. This process should be done in adobe illustrator or on a sketchbook. 2. Place the essential texts. 3. Submit these two different approaches in PDF or JPG.
<b>WEEK 9</b> 3/22, W	Project 1.3 <b>DUE</b>	<b>STUDIO-PROJECT 1.3</b>
<b>WEEK 10</b> 3/27, M	Project 1.4	<b>PROJECT 1.4:</b> 1. Choose the final composition from Project 1.3, and work it in Adobe Illustrator. The width of the artboard should be 1080 pixels and the height should be 1920 pixels. Find out relevant fonts for your comic book page or draw in. If needed, download and install the searched font.  2. Submit your comic book page in a JPG(Export> Save for Web) image.
<b>WEEK 10</b> 3/29, W	Project 1.4 <b>DUE</b>	<b>STUDIO - PROJECT 1.4</b>
<b>WEEK 11</b> 4/3, M	Project 1.5  Project 1.6	<b>CRIT</b>  <b>PROJECT 1.5:</b> 1. Choose your favorite meal or food that you often make. 2. To create a Recipe infographic using a character from your comic page, generate two sketches of infographics with text instruction. Infographics should have a title.

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3. Submit your sketches in JPG or PDF.

**PROJECT 1.6:**

1. Choose one idea from Project 1.5 then Create Recipe infographics using a character from your comic page. We will use Adobe illustrator and the same font from the comic page, so this recipe can be the companion of the comic page. The width of the artboard should be 1080 pixel and the height should be 720 pixel.
2. Submit your recipe infographic in PDF.

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<b>WEEK 11</b> 4/5, W	Project 1.5 <b>DUE</b>	<b>STUDIO-PROJECT 1.6</b>
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<b>WEEK 12</b> 4/10, M	Project 1.6 <b>DUE</b> Project 2.1 <b>DUE</b>	<b>CRIT</b> <b>PROJECT 2— EASTERN DIARY: WEB SITE</b> <b>Overview &amp; Specifications</b> Students are going to create a web site based on the comic pages created in project one. A few related digital contents will be created and designed into individual web pages. After creating pages students will link the web pages to become a functional website.
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**PROJECT 2.1:**

1. Using the project 1 outcomes,, you are going to create a website with 5 different pages: Home, Episode, Character, Recipe, and About the author.
2. Research the digital contents web sites. Pick two interesting websites and introduce them to classmates.
3. Produce two sketches of the home page including a logo and logotype.
4. Submit your sketches in JPG or PDF.

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<b>WEEK 12</b> 4/12, W	Project 2.1 <b>DUE</b> Project 2.2	<b>CRIT</b> <b>PROJECT 2.2:</b> 1. Create a logo and logotype. 2. Create character icon(s). 3. Write a short introduction of yourself in less than 50 words 4. Submit a logo, icon, and statements in a single PDF.
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<b>WEEK 13</b> 4/17, M	Project 2.2 <b>DUE</b> Project	<b>PROJECT 2.3:</b> 1. Create and design Individual web pages in Wix. 2. Finish the homepage and continue work on the site. 3. Submit your web address and homepage(main landing page) design in jpg.
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## 2.3

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**WEEK 13**

4/19, W

Project

2.3

**DUE**  
Project

2.4

**PROJECT 2.4:**

2. Refine the design of Individual Pages.
3. Test and refine the site.
4. Submit the complete individual pages as jpg images.

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**WEEK 14**

4/24, M

2.4

**DUE**

Project

3.1

**DUE****STUDIO-PROJECT 2.4****PROJECT 3— PORTFOLIO: WEB SITE****Overview & Specifications**

In this project, we will build a professional portfolio website using a cloud base(i.e, WIX)web design tool. Students will learn archiving, writing statements, and retouching images to enhance the quality of their portfolio

**PROJECT 3.1:**

1. Collect your art & design work images including works from this class. The minimum number of images should be 12.
- 2.Name the files following the Digital Art and Design guidelines.
3. Submit images in JPG.

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**WEEK 14**

4/26, W

Project

3.2

**DUE****PRESENTATION: ART IMAGES****PROJECT 3.2:**

1. Study Wix templates. You are also welcome to use other online web software if you are already using it.
2. You can start work with one that fits best to your vision.
3. Create a menu and work on individual pages(home, design statement, contact & portfolio.)
3. Submit the portfolio website address.

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**WEEK 15**

5/1, M

Project

3.3

**PROJECT 3.3:**

1. Write a personal statement for 'about me' in 150 words. If needed work with a writing center.
2. Complete designing individual pages
3. Submit individual page designs in jpg.

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**WEEK 15**

5/3, W

**CRIT****STUDIO-PROJECT 3.3**

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**FINAL****EXAM**

Project

3.3

**DUE****Project 3 Submission**

