

Course Evaluation Reporting

Courses for: Soojin Kim

Only Courses with Surveys
 Only Courses without Surveys
 Show Comparative Averages
 Show Number Response Counts
 Include Min / Max / Median
 Display Item Code
 Hide Text Entry / Comments

Course: Term: Department:

Sort By 1: Sort By 2: Output: Records:

If you change any settings with the above checkboxes, please hit the search button to save the changes.
 If nothing is listed below, hit the search button for data to populate.
 To List Courses with evaluations click the "Only Courses with Surveys" Checkbox.
 To List Courses without evaluations click the "Only Courses without Surveys" Checkbox.
 To show how evaluations in this Course compare to other course click the "Show Comparative Averages" Checkbox.
 To display Counts instead of percentages click the "Show Number Response Counts" Checkbox.
 To include the Min/Max & Median statistics for a particular Course click the "Include Min / Max / Median" Checkbox.
 Click on the Professor name to see all Courses for that particular Professor.
 Click on the number under survey's taken name to see detail information for that particular Course.
 Click on the Hide Text Entry / Comments to hide comment text, if entered for the Course.

Term	Division	Department	Course ID	Course	Description	Professor	Evaluations Taken	Total Enrollment	% Complete	Reporting Disabled
202140	AS	ART	ART 421 01	41760	Digital Portfolio Preparation	Soojin Kim	2	7	28.6	
Total:							2	7	29%	

Records: 1 Time: 0.00 Seconds

PART 1

Description	Response Total	Response Percent	Total
Course Syllabus provided			2
Yes			100%
Course Attendance Policies			2
Yes			100%
Title/Catalog Description			2
Yes			100%
Course Grading Policies			2
Yes			100%
Classes Begin and End time			1
Always			50%
Generally			50%
Any classes canceled?			2
Only rarely and with an explanation.			100%

Part 2

Description	Response					Avg	Std Dev
	Strongly Agree 5%	Agree 4%	Disagree 3%	Strongly Disagree 2%	Not Applicable 1%		
Total	2	19	73	8	0	4.10	0.10
Avg	5%	4%	3%	2%	1%		
Instructor Available	2	50	50			4.50	0.71
Able to make comments/questions/express ideas	2	50	50			4.50	0.71
Intellectually stimulating	2	50	50	50		3.50	0.71
Assigned material helped understand	2	50	50			4.50	0.71
Exams/out of class assignments helped understand	2	100				4.00	0.00
Work graded fairly	2	50	50			4.50	0.71
Major points clear	2	100				4.00	0.00
Learn more about subject	2	100				4.00	0.00
Quality of instruction	2	100				4.00	0.00
Quality of course	2	50	50			3.50	0.71
Time spent in class	2	100				4.00	0.00
Methods of instruction	2	100				4.00	0.00
Number of exams sufficient	2	50	50			4.50	0.71

Part 3

Description	Response					Avg	Std Dev
	Strongly Agree 5%	Agree 4%	Disagree 3%	Strongly Disagree 2%	Not Applicable 1%		
Total	2	50	0	0	0	3.00	2.11
Avg	5%	4%	3%	2%	1%		
Extra Question 20	2	50			50	3.00	2.83
Extra Question 21	2	50			50	3.00	2.83
Extra Question 24	2	50			50	3.00	2.83
Extra Question 23	2	50			50	3.00	2.83
Extra Question 22	2	50			50	3.00	2.83

PART 4

Description	Response Total	Response Percent	Total
Sex			2
Man			100%
Age			2
20-24			100%
Grade			1
Class Status			1
Junior			50%
Senior			50%
Best description of course			2
Course in my major (required or elective)			100%
Parttime/ Fulltime			2
Full-time			100%
Major			2
Art			100%

Part 5

Description	Total
Comments	2
[2] I will say that the class needs to go more in-depth during the lecture. I feel GD3 did a good job of digital portfolio preparation for at least seven or eight weeks compared to sixteen weeks. I suggest going in-depth on how to make a resume or giving advice on the hiring process in the digital art field. I would also say that the assignments should not be due on the same day once posted on the same day. And finally resumes also need to be more focus as well giving the fact that ATS is a thing.	